**DANCE AUDITION INSTRUCTIONS**

**Audition Registration**

Complete the Audition Registration Form on our [web site](#).

**Dance Auditions**

All registered applicants will receive the Round 1 Audition Form via email on a **Thursday**. This form will include a YouTube link with Sideline routine choreography and a Box link to download the music.

**Round 1:**

- Sideline routine

Upload your *unlisted* YouTube video to the Round 1 Audition Form by **Noon PDT the following day (Friday).**

*Applicants who advance to Round 2 will be notified via email. This email will include the Round 2 Audition Form, YouTube links with Fight Song and Performance routine choreography, and a Box link to download the music.*

**Round 2:**

- Fight Song
- Performance routine
- 4 eight count freestyle

Upload your *unlisted* YouTube videos to the Round 2 Audition Form by **3 pm PDT on Saturday.**

*Applicants who advance to Round 3 will be notified via email.*

**Round 3:**

- Zoom Interviews with Spirit Squad Coaches and Staff. These interviews will take place the following week, and each interview will last approximately 10 minutes.
* All 2020-21 squad members will be subject to a 30-day probationary period once summer practices commence.

## DANCE TEAM TECHNICAL REQUIREMENTS

<table>
<thead>
<tr>
<th>DANCE</th>
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<tbody>
<tr>
<td><strong>Turns</strong></td>
<td></td>
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<tr>
<td>Triple pirouette</td>
<td></td>
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<tr>
<td>2 eight count turns in second</td>
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<tr>
<td>Right inside leg-hold turn</td>
<td></td>
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<tr>
<td><strong>Leaps &amp; Jumps</strong></td>
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</tr>
<tr>
<td>Leaps</td>
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<tr>
<td>Jump in second</td>
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<tr>
<td>Turning disk</td>
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<tr>
<td>Calypso</td>
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<tr>
<td><strong>Inversions</strong></td>
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<tr>
<td>Aerial cartwheels (optional)</td>
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<tr>
<td>Kip up</td>
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<td>Head spring (optional)</td>
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- Flexibility and high range of mobility in leg extensions and kicks

* *Skills may be incorporated into choreography or performed in freestyle material*

- School spirited rallying; energetic and entertaining freestyle ability

- Outstanding dance performance and engaging presence

**4 x 8 count Freestyle combo requirements:**

Prepare a 4 eight-count combination; music will be provided. This combo should show off your style and give the judges a quick snapshot of who you are as a dancer and a performer.

Your music must be on a phone / device to plug into a sound system (with an aux cord). Do not add music over videos.

**Questions:** Please email spiritsquad@ucla.edu
AUDITION VIDEOS

- Video auditions should begin with each candidate introducing themselves.
  - Please state your:
    - Name
    - Year in College
    - Why you want to join the UCLA Spirit Squad

- For Round 1, there is no starting and stopping the video in between the introduction portion and the performance.

- For Round 2, please create separate videos for each song. Include the introduction portion in your first video.

- Please note, it does not matter where you film your audition videos, as long as you are on a safe performance surface.

AUDITION ATTIRE

Dance Females

- Black dance spandex shorts, leggings, unitard or biketard
- Black fitted dance top
- Jazz shoes
- Hair should be styled down and out of the candidate’s face. Do not clip back or braid your bangs.
  - NO Ponytails
- One pair of earrings may be worn - ALL other jewelry must be removed, and tattoos must be covered
- Stage / performance makeup
- No ribbons / bows
- No gum
- Overall clean, mature and collegiate presentation

Dance Males

- Black pants or shorts
- Black form fitting top
- Athletic shoes or jazz shoes
- Hair out of face
- No jewelry or body piercings, and tattoos must be covered
- No gum
- Overall clean, mature and collegiate presentation